Over Two Dozen Prominent Estates will be Featured in ACES Gallery's Spring Estates Auction, May 8th

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Summary
The catalog has over 170 lots of fine art, jewelry, Chinese and Asian art, antique and mid-century furniture, dolls, collectibles, art glass, ceramics, rugs and more, at 11 am Eastern.

Message
Stamford, CT, USA, April 22, 2024 -- A collection of important jewelry from a Scarsdale, New York lady led by an impressive festoon necklace; an unusual folk art polychrome carved box discovered in a Chappaqua, New York home; and two paintings by the American abstract artist Robert Moskowitz will headline an online-only Spring Estates Auction slated for Wednesday, May 8th by ACES Gallery in Stamford. Â The catalog is loaded with more than 170 lots of fine art, jewelry, Chinese and Asian art, antique and mid-century furniture, dolls and collectibles, art glass, ceramics, rugs and more, beginning at 11 am Eastern time. There is no live in-gallery bidding, but Internet bidding will be facilitated by LiveAuctioneers.com and Invaluable.com. Absentee and telephone bids will also be accepted. Â â€œWeâ€™re excited to bring a curated sampling of materials from our clients to the May auctionâ€• said Alex Fonarow, Appraiser & Auctioneer of ACES Gallery, which conducts about 50 locally-featured, timed online auctions each year for area estates on its website (aces.net). â€œOur Gallery auctions are designed to present the very best materials we uncover while working on ACES more broadly focused projects,â€• he added, â€œeffectively trying to separate the wheat from the chaff. More than two dozen estates are represented in the current auction.â€• Â With a robust pre-sale estimate of $12,000-$18,000, the antique diamond festoon necklace is a candidate for top lot of the auction. Itâ€™s designed as a continuous line of baguette channel-set diamonds and prong-set full cut diamonds suspending nine graduated pear brilliant cut diamonds (21.17 cttw). Â Lots #5 and 6 are vibrant, colorful paintings by Robert Moskowitz (American, 1935-2024). Both are untitled, oil on canvas, signed lower left, with pre-sale estimates of $1,000-$2,000. One has a frame size of 19 Â½ inches by 16 Â½ inches, the other 16 Â½ inches by 15 Â¾ inches. Moskowitz worked at the intersection of Abstract Expressionism, Minimalism and Pop Art. Â The unusual folk art polychrome carved box found in a Chappaqua, New York home is from the late 19th or early 20th century. Itâ€™s heavily carved with Incan devices and faces in relief, painted in green over yellow with silver highlights. It measures 6 Â½ inches long by 4 Â½ inches wide (est. $200-$400). Â A dazzling ladiesâ€™ Panthere de Cartier 18k gold wristwatch features a white dial with Roman numerals, a stylized rectangular border and a sapphire crown, on a matching 18k gold five-row maillon panthere link bracelet with quartz movement. The case and bracelet are signed "Cartier" and impressed with Swiss hallmarks. Total weight: 67.8 grams (est. $2,000-$4,000). Â A bronze sculpture on a conforming plinth, signed â€œL. Gregoireâ€•, for Jean-Louis Gregoire (French, 1840-1890), titled Flute players, 24 inches tall by 19 inches wide, should find a new home for $2,000-$3,000. Gregoire was known for allegorical figure sculpture and mythology. Â An oil on board by Samuel Henry Gordon Alken (British, 1810-1894), titled Winter, depicts riders in a carriage in a snowy landscape before a sunset. One of two Alken paintings on offer, the work is signed lower left and housed in a frame of 38 inches by 26 Â¼ inches. The painting is expected to realize $1,000-$2,000. Alken specialized in painting animals, especially horses, for which he was known. Â A monumental Curtis Jere style bird sculpture made from welded rod and brushed metal, 79 inches tall by 22 Â½ inches wide (overall 103 inches tall, including stand) carries an estimate of $1,000-$2,000. The bird has been fashioned with a welded rod fitting into a pipe form stand, allowing it to swivel around its axis. The sculpture shows a welded, stylized signature â€œJâ€•. Â An antique natural pearl and diamond demi-parure (matching set of jewelry), comprising a shield-form brooch with open scrollwork mounting six baroque pearls and melee diamonds set in 18k gold (marked) and suspending one bead cultured pearl, plus a pair of matching fleur-de-lis earrings suspending large (12mm) pearls, with GIA report, should fetch $1,000-$2,000. Â A Chippendale carved partners desk having an inset red leather top with gilt tooling above two reeded drawers on ball-and-claw feet, 60 inches long by 38 inches wide, is expected to finish at $1,000-$2,000. Also, a gorgeous antique Moroccan rug, pulled from a waterfront Greenwich, Connecticut estate and purchased in London in 1988 for Â£3,250, should make $500-$1,000. Â An H. Desprez / Sevres painted porcelain plaque, 14 inches in diameter and featuring an Orientalist scene of figures on horseback mounted within a gallery glass-top occasional table, signed lower left and in very good condition, is estimated to change hands for $1,000-$2,000. Â A xylograph by Jean (Hans) Arp (French/German/Swiss, 1886-1966), carries an estimate of $500-$1,000. Arp was known for abstract sculpture, installation and painting. Also, two Saint-Louis millefiori (glass of mosaic appearance) blown glass fruit basket paperweights, one with a twisted handle, the other suspended in a clear crystal orb, should each sell for $200-$400. Â A gouache and mixed media on paper by the American-Russian artist Constantin



Westchiloff (1877-1945), depicting Bear Mountain near New Yorkâ€™s Hudson River, has an est The work is signed lower left and housed in a 15 Â½ inch by 13 inch frame. The artist is probably best-known ticularly of the New England coastline). Â A Chinese spinach jade covered cup (or bowl) with a conforming l tate of Vincent Fulgenzi, the artist, playwright and former proprietor of The Red Carpet Antiques in Chap ould achieve $200-$300. The cup / bowl is 3 Â¾ inches in diameter. Â Previews will be held by appointment only, on Monday, May 6th, and Tuesday, May 7th, from 10 am-5 pm Eastern in ACES Galleryâ€™s gallery and offices located at 85 Old Long Ridge Road (#A7) in Stamford. For an appointment, call (475) 500-7118; or email to gallery@ACES.net. Â To learn more about ACES Gallery and the Spring Estates Auction on Wednesday, May 8th, at 11 am Eastern time, visit www.ACES.net. Updates are posted often.

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