Items from The Atlanta Estate of Gregory Crawford will be Sold Sept. 12 by Ahlers & Ogletree

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Summary
Decorative and fine arts, exquisite 19th century furniture, elegant silver pieces and stunning Chinese export items will cross the auction block, online and live at the gallery in Atlanta.

Message
Atlanta, GA, USA, August 23, 2024 -- Nearly 400 curated lots from the Atlanta estate of Gregory Crawford â€“ including decorative and fine arts, exquisite 19th century furniture, elegant silver pieces and stunning Chinese export items â€“ will cross the auction block on Thursday, September 12th, by Ahlers & Ogletree, online and live in the Atlanta gallery at 1788 Ellsworth Industrial Boulevard NW, starting at 10 am Eastern. Â Highlights from the collection include a pair of Alexander Pope Jr. game bird trophies, Chinese bronze gilt Guanyin figures, a 19th century continental shell veneer vitrine cabinet, a pair of European inspired bronze crane garden sculptures, and a 19th century Japonese champleve and onyx centerpiece. Hereâ€™s a link to the catalog: https://www.liveauctioneers.com/catalog/340385_the-estate-of-gregory-crawford/ Â With a robust pre-sale estimate of $5,000-$10,000, the pair of game bird trophies by Alexander Pope Jr. (American, 1849-1924) could easily end up being the top lot of the auction. The untitled quail and woodcock game trophies are fashioned from carved and polychrome painted wood, one signed to the plaque and one unsigned. The unsigned plaque is 16 inches tall by 10 Â¾ inches wide. Â The late 19th century Japonese gilt bronze, champleve and onyx centerpiece was created in the manner of the French metalworker and manufacturer Ferdinand Barbedienne (1810-1892). The apparently unmarked centerpiece, 16 Â¾ inches tall, boasts naturalistic branch form handles, enamel flower heads and crane plaques, and an oval body, rising on scrolled feet with grotesque masks (est. $4,000-$6,000). Â The large pair of Chinese gilt bronze Guanyin figures seated on a recumbent elephant and guardian lion, apparently unmarked, carries a pre-sale estimate of $5,000-$7,000. The figures are raised up on a rectangular plinth with a border of lotus petals. The figure on a guardian lion stands 25 Â¼ inches tall. Â The 19th century continental parcel ebonized and shell veneer vitrine cabinet has a shaped cornice, glazed door and sides, a single glass shelf, and an antiqued silver leaf floral urn back panel, all rising on square tapering legs with an â€˜Xâ€™ stretcher. Itâ€™s 69 inches tall by 38 inches wide (est. $3,000-$6,000). Â The large pair of bronze standing crane garden figures are possibly European and date to the late 20th or early 21st century. The apparently unmarked cranes are depicted with their heads up. The taller of the two measures an impressive 53 Â½ inches tall by 10 Â½ inches wide. They should realize $1,500-$3,000. Â A 19th or 20th century bronze figure on a conforming marble base after the Danish artist Bertel Thorvaldsen (1770-1844), titled Hebe, apparently unmarked, is expected to change hands for $4,000-$6,000. The figure stands 52 inches in height by 13 inches wide, while the base is 7 Â½ inches tall. Â A pair of 21st century club chairs with a matching ottoman by Whitemore-Sherrill (American, founded 1945), model 238-01, each chair having black leather upholstery with nailhead trim, an attached back cushion and a loose seat cushion, rising on front turned legs with casters, should bring $3,000-$4,000. Â An early 18th century (with later elements) William & Mary brass bound Japanned chinoiserie decorated black lacquered cabinet with two doors having an interior fitted with ten drawers, on a later rectangular stand having a shaped apron and raised on barley twist legs, should garner $2,000-$4,000. Â A pair of unmarked French 20th century Louis XV style gilt bronze mounted marble-top commodes with chinoiserie motif over black leather, 33 Â½ inches tall by 34 inches wide, should hit $1,200-$2,400. Â A 17th/18th century Indo-Portuguese rosewood, shell veneer and bone tabletop cabinet with a fall front, 8 drawers and one concealed drawer, 10 Â½ inches tall by 14 Â¼ inches wide, should hit $2,000-$4,000. Â A late 19th or early 20th century full-size Portuguese walnut bed in the Baroque taste, having a Fortuny tester, barley twist posts, an arched pierced headboard and footboard with turned pendants, and rising on oversized bun feet, 94 inches tall by 63 Â½ inches wide, carries a pre-sale estimate of $2,000-$4,000. Â A set of ten antique English Chippendale style mahogany dining chairs, two having arms and each with a leather saddle seat and nailhead trim, apparently unmarked, is expected to sell for $1,500-$3,000. Â A 19th century British Regency shell veneered tea caddy having a downspout lid with silver mounts, a rectangular form, double compartments, and rising on brass ball feet, has an estimate of $1,500-$3,000. This is just one of many fine tea caddies in the auction. Â A pair of Chinese export porcelain nodding head lady candle holders, the mirror image standing figures depicted in ochre and cobalt-colored robes with gilt accents, holding vases and raised on square foliate decorated plinths, apparently unmarked, each lady 12 inches tall, is expected to achieve $1,500-$3,000. Â A pair of 19th century Chinese export rose Mandarin porcelain vases with applied ringed Buddhist Guardian lion head handles, enamel decorations with birds, moths, flowers, Bogu (precious objects) and reserves with court figures, on wooden bases, the vases 14 Â¾

inches tall, should hit $1,500-$3,000. Â Online bidding will be provided by the Ahlers & Ogletree tions.com), as well as LiveAuctioneers.com and Invaluable.com. Telephone and absentee bids will also be acc ill be held Monday, Sept. 9, from 10am-5pm; Tuesday, Sept. 10, from 10am-4pm (with extended evening hou and Wednesday, Sept. 11, from 10am-5pm, in Ahlers & Ogletreeâ€™s Atlanta gallery. All times quote blic is invited; no appointment needed. Â To learn more about Ahlers & Ogletree and the auction of items from the Atlanta estate of Gregory Crawford planned for Thursday, September 12th, online and live in the Atlanta gallery at 1788 Ellsworth Industrial Boulevard NW, beginning promptly at 10 am Eastern time, please visit www.aandoauctions.com. You can also follow A&O on Twitter, Instagram, Pinterest and Facebook.



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