Ahlers & Ogletree's New Year's Signature Estates Auction, Jan. 15th-16th, Online and Live in Atlanta

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Summary
The auction is loaded with an extraordinary array of items that include Asian art, 19th century furniture, fine and decorative arts and sports memorabilia â€“ close to 800 quality lots in all.

Message
Atlanta, GA, USA, January 4, 2025 -- Ahlers & Ogletree, the Atlanta-based auction powerhouse, will dive right into 2025 with a two-day New Yearâ€™s Signature Estates auction on Wednesday and Thursday, January 15th and 16th. The auction is loaded with an extraordinary array of items that include an impressive selection of Asian art, timeless 19th century furniture, fine and decorative arts and collectible sports memorabilia. Â In all, close to 800 premier lots will cross the auction block, starting promptly at 10am Eastern time both days, online and live in the Ahlers & Ogletree gallery located at 1788 Ellsworth Industrial Boulevard NW in Atlanta. Online bidding will be available at bid.AandOauctions.com, as well as LiveAuctioneers.com and Invaluable.com. Telephone and absentee bids will also be accepted. Â January 15th features many fine Asian items, led by a pair of polychrome-painted standing arhats on integral lotus pedestals, likely from the Ming Dynasty, both 49 inches tall. The youthful Ananda is dressed in layered flowing robes, hands joined in a gesture of devotion; Kasyapa, the elder figure, is shown with hands clasped at the chest, with surfaces painted in colorful tones (est. $8,000-$16,000). Â Another noteworthy Asian lot from Day 1 is a Chinese, Qing Dynasty, polychrome painted seated Guanyin Bodhisattva with a calm facial expression, 48 inches tall, resting in a royal ease pose on a rocky base, the right leg pendent and the left leg bent with the left hand resting on the shin, the right hand raised in Shuni Mudra, dressed in flowing robes with a beaded necklace (est. $6,000-$8,000). Â January 16th will showcase an array of fine art from many established estates. One is an untitled (Figures at Work) watercolor on paper by Charles Henry Demuth (American, 1883-1935), circa 1934, signed and dated to the lower right â€œC. Demuth â€˜34â€•, with a Strathmore Student blind stamp to the lower left. The 11 inch by 15 inch work (paper, less frame) should finish at $5,000-$7,000. Â The other is a circa 1945 gouache on paper by Athos Rudolfo Menaboni (Italian/American, 1895-1990), titled Mourning Dove. The 38 Â¼ inch by 28 Â¾ inch (paper, less frame) painting is signed lower left and titled lower center. It is accompanied by a handwritten letter from the consignor, detailing his personal encounter with Menaboni, and an authentication on verso (est. 4,000-$8,000). Â Day 2 will feature a selection of exquisite Tiffany lots, to include an early 20th century Favrile bronze mounted pottery vase, 6 Â½ inches in height, having a mossy green glaze over a bulbous earthenware vase and silvered copper scroll and foliate decorated mount. Itâ€™s incised interconnected "LCT", "B.P. 367", "L.C. Tiffany - Favrile Bronze Pottery" to the underside (est. $3,000-$5,000). Â Returning to Session 1, a 19th century French parcel ebonized bureau Mazarin kneehole desk in the Louis XIV taste, having shell veneer boulle work with figural, floral, and arabesque brass inlay, seven drawers, and a fall-front compartment, all rising on baluster legs with a stretcher on bun feet, unmarked and acquired from Sotheby's in the 1970s, is expected to hammer for $5,000-$10,000. Â A monumental, untitled (The Virgin and Christ Child with St. Augustine or St. Ambrose and St. Francis) Italian School oil on canvas painting, rendered 19th century or earlier, unsigned and measuring a stout 68 Â¾ inches by 54 Â¼ inches (canvas, less frame), should make $4,000-$6,000. Â A 20th century 8-panel partial run (panels 1, 5, 6, 17, 18, 19, 20) of Hindustan hand-blocked scenic wallpaper by Zuber et Cie (French, founded 1797), depicting a lush romanticized Indian landscape, unmarked, the largest section 60 Â½ inches by 138 Â¼ inches and the smaller section 60 Â½ inches by 56 Â½ inches, from a 1,265-wooden block scene carved in 1807, should command $4,000-$6,000. Â A contemporary composition parcel gilt center table in the Baroque taste, possibly Continental, having a circular tessellated abalone and mixed stone pietra dura top (inlaid with precious or semi-precious stones), supported by three winged female figures on C-form legs centering on a floral filled urn, all rising on disc feet, the top 48 inches in diameter, has an estimate of $3,000-$5,000. Â A Lalique (French, founded 1888) limited-edition Poseidon crystal vase, 11 Â¾ inches tall, with green seahorse figural handles and rising bubbles, signed and numbered â€œ05â€• of 99, accompanied by paperwork, the original box, foam and Lalique tying ribbon, should achieve $4,000-$6,000. Â Back over to Session 2, where a palatial Victorian mahogany and glass display case made in America or England in the late 19th or early 20th century, with a shaped cornice over a dentil frieze supported on a glass body, 101 Â½ inches tall by 124 inches deep, has an estimate of $2,000-$4,000. Â In the sports memorabilia category, an official National League baseball signed on the sweet spot circa 1942-1946 by Joe Gordon (1915-1978), a Hall of Fame member class of 2009, the ball certified in 2023 by JSA, housed in a plastic presentation holder, should garner $3,000-$5,000. Â An untitled (Maritime Scene) oil on canvas marine painting by Lemuel Eldred (Mass., 1848-1921), signed



lower right and 9 inches by 12 inches (canvas, less frame), should sell for $1,500-$3,000. Â An In -woven Heriz rug from the 20th century, having a floral design with a center medallion decorated in colors and green with an indigo center field, unsigned and impressive at 20 feet long by 19 feet 3 inches wide, is est 00. Â A preview will be held on Monday, January 13th, and Tuesday, January 14th, from 10am to 5pm Eas rs & Ogletree gallery. No appointment is necessary. The public is invited. Â To learn more about Ahlers & Ogletree and the two-day New Yearâ€™s Signature Estates auction on Wednesday and Thursday, January 15th and 16th, online and live in the Atlanta, Georgia gallery starting at 10am Eastern time both days, please visit www.aandoauctions.com. Updates are posted frequently. You can also follow Ahlers & Ogletree on social media, at Instagram, Pinterest and Facebook. Â About Ahlers & Ogletree: Ahlers & Ogletree is always seeking quality consignments for future auctions, especially Modern art, Asian arts and artifacts, and luxury jewelry and accessories. To consign a single item, an estate or a collection, call 404-869-2478; or, send an e-mail to consign@AandOauctions.com. To learn more about Ahlers & Ogletree, please visit www.aandoauctions.com. Updates are posted frequently. You can also follow Ahlers & Ogletree on social media, at Instagram, Pinterest and Facebook.

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