

Pair of 18th Century Chippendale Mahogany Side Chairs Brings \$33,210 in Neue Auctions' April 10 Sale



News-Press Release

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Summary

The online-only sale, held April 10th, offered fine merchandise from the homes of celebrated interior designers and personal collections of traditional furnishings and European antiques.

Message

Beachwood, OH, USA, April 22, 2021 -- A gorgeous pair of Chippendale mahogany side chairs, crafted in Philadelphia in the 1700s, sold for \$33,210 in an online-only Fine Estates Collection auction held April 10th by Neue Auctions, based in Beachwood, an upscale suburb located outside Cleveland. The sale featured 432 lots of fine merchandise from the homes of celebrated interior designers. "It was an awesome sale from start to finish," said Cynthia Maciejewski of Neue Auctions. "We offered personal collections of traditional furnishings and European antiques, and bidders took note. Sixty percent of participating bidders were first timers with us, and 90 percent of the items sold. A few lots did extremely well and it seems like furniture is finally making a comeback." The Chippendale side chairs were the top lot of the auction. They were centered by a carved foliate form, over a scrolled and pierced backsplat, with reeded side rails, an upholstered slip seat, cabriole legs carved at the knees with foliate forms and claw and ball feet. Following are additional highlights from the auction. Online bidding was facilitated by the popular platforms Liveauctioneers.com, Invaluable.com and Bidsquare.com. Telephone and absentee bids were also accepted. All prices quoted here include a 23 percent buyer's premium. Two gorgeous oval paintings, both nicely framed, were expected to attract keen bidder interest and they did not disappoint. One was an 18th century French School oil on canvas portrait of a gentleman, with a canvas size of 28 1/2 inches by 23 inches (\$4,305). The other was a 19th century Hudson River School oil painting of a mountainous river landscape with a river, fishermen and a sailboat, in very good condition with some craquelure, 21 inches by 26 inches (canvas) (\$7,380). A realistically modeled, life-size wood tack shop horse figure made in the early 20th century of wood and gesso, 82 inches tall, painted white, with natural horsehair tail, leather ears, glass eyes and a moveable mouth, knocked down for \$5,842; while another equestrian-themed item, a late 19th century plaster sculpture Lady of the Belle Epoque on a Dappled Gray Horse by Henri (Comte) Geoffrey de Ruille (French, 1842-1922), 21 inches tall, found a new owner for \$3,321. To learn more about Neue Auctions, visit www.neueauctions.com. Updates are posted frequently.

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