Poster Auctions International's Rare Posters Auction #87, 520 works, will be held Tuesday, July 12th

News-Press Release
New York City, New York (Newsbox) 11-Jun-2022
https://prsafe.com/release/14456/

Summary
The lithographs and maquettes will be auctioned online and live in the PAI gallery in New York City. The catalog features rare and iconic images from a century of poster design.

Message
New York, NY, USA, June 11, 2022 -- The 87th Rare Posters Auction from Poster Auctions International on Tuesday, July 12 features rare and iconic images from a century of poster design. The collection includes Art Nouveau, Art Deco, Modern, and Contemporary lithographs, decorative panels, and maquettes. Â All 520 lots will be on view to the public June 21 to July 11. The auction will be held live in PAIâ€™s gallery at 26 West 17th Street in New York City, as well as online at posterauctions.com, beginning promptly at 11am EDT. Â Jack Rennert, president of Poster Auctions International, Inc., said, â€œWhat makes this auction special is the high quality and rarity of this collection. Collectors have the opportunity to bid on seminal works that have not been available at our auctions for many years.â€• Â The auction will begin with 50 historic designs for automobiles, starting with Oâ€™Galopâ€™s 1898 Le Pneu Michelin / Nunc est bibendum, which introduced the beloved Michelin man to the world (est. $6,000-8,000). Further notable images include Leopoldo Metlicovitzâ€™s powerful 1907 Mostra dei Ciclo e dellâ€™Automobile / Milano (est. $25,000-$30,000), Burkhard Mangoldâ€™s striking 1907 Safir (est. $14,000-$17,000), Ludwig Hohlweinâ€™s forceful ca. 1914 Mercedes (est. $30,000-$40,000), Marcello Dudovichâ€™s extremely rare ca. 1925 Michelin (est. $17,000-$20,000), and Geo Hamâ€™s sunny Monaco Grand Prix 1934 (est. $17,000-$20,000). Â Next, 20 bicycle posters will be auctioned. Important works include Edward Penfieldâ€™s ca. 1896 Ride a Sterns and Be Content (est. $10,000-$12,000), the anonymously created ca. 1895 Cycles Gladiator (est. $30,000-$40,000), and Henri Thirietâ€™s 1897 Omega (est. $4,000-$5,000). Â Aviation buffs will enjoy the collection of 35 images of flight, including one of the earliest â€œflying machineâ€• box kites, as seen in Charles Hubbard Wrightâ€™s 1897 The May Century (est. $1,200-$1,500). Further important images include Ernest Montautâ€™s 1909 PremiÃ¨re Exposition Locomotion AÃ©rienne / Grand Palais (est. $5,000-$6,000), Heinrich H. SchÃ¼tzâ€™s 1913 Konstanz / Bondensee-Wasserflug (est. $3,000-$4,000), and the anonymous ca. 1913 Aero Exhibition / Olympia (est. $4,000-$5,000); Modern designs for Air France, TWA, and Pan Am will also be on offer. Â 22 provocative designs for War & Propaganda will also be up for bidding. Highlights include Howard Chandler Christyâ€™s 1918 Gee!! I Wish I Were a Man (est. $2,000-$2,500), his 1915 If You Want to Fight! / Join the Marines (est. $1,700-$2,000), and his 1917 I Want You For the Navy (est. $1,200-$1,500). Also on offer are James Montgomery Flaggâ€™s 1918 Our Regular Divisions (est. $1,400-$1,700) and his rare 1945 Coming Right Up! (est. $1,700-$2,000), as well as Frederick Henri Kay Henrionâ€™s 1944 United (est. $2,000-$2,500).Â Â Collectors of works from the Art Nouveau era will have hundreds of exquisite designs to choose from. These include the anonymous 1906 Buffalo Billâ€™s Wild West / I Am Coming (est. $8,000-$10,000); Pierre Bonnardâ€™s 1891 France-Champagne (est. $25,000-$30,000); Marcello Dudovichâ€™s 1910 Esposizione Universale di Bruxelles (est. $5,000-$6,000); Georges de Feureâ€™s 1897 Le Journal des Ventes, hand-signed and before letters (est. $8,000-$10,000); Adolfo Hohensteinâ€™s ca. 1905 Fiammiferi Senza Fosforo, in the smaller format (est. $2,500-$3,000); Ludwig Hohlweinâ€™s 1908 Confection Kehl / PKZ (est. $20,000-$25,000); Julius Klingerâ€™s 1912 Karikaturisten-Ball (est. $6,000-$8,000); Privat Livemontâ€™s 1896 Absinthe Robette (est. $20,000-$25,000); and Jean M. PeskÃ©â€™s 1898 Lâ€™Estampe et lâ€™Affiche (est. $8,000-$10,000). Â Of course, no Art Nouveau collection is complete without these iconic artists: Jules ChÃ©ret, Alphonse Mucha, and Toulouse-Lautrec. Some of the earliest and rarest works by ChÃ©ret will be auctioned, including the 1880 Folies-BergÃ¨re / Miss Lala (est. $1,200-$1,500) and his 1881 LactÃ©oline (est. $1,700-$2,000). Two versions of his 1891 Librairie Ed. Sagot / Affiches-Estampes will be offered: the two-sheet poster with complete text (est. $5,000-$6,000) and the rare, before letters version (est. $4,000-$5,000). Three original paintings will also be on offer (est. ranging $14,000-$20,000). Â From Mucha, the great master of the Belle Ã‰poque, 29 of his top triumphs will be auctioned, including the incredibly rare 1897 Fox-Land Jamaica Rumâ€”one of only two known copies (est. $80,000-$100,000). Several of his most rapturous decorative panel sets will be available: the 1902 Precious Stones (est. $170,000-$200,000), The Arts from 1898 (est. $45,000-$55,000), and The Stars from 1902 (est. $100,000-$120,000). His most iconic posters are also included: the 1896 La Dame aux Camelias (est. $30,000-$35,000), the 1896 Salon des Cent / XXme Exposition (est. $17,000-$20,000), the 1896 Job (est. $20,000-$25,000), and his 1898 Waverley Cycles (est. $17,000-$20,000). Â Toulouse-Lautrec will have an impressive selection of posters and prints at auction. These include the 1896 Salon des Cent in its



rarest state: before letters, hand-signed, and with the red monogram stamp (est. $60,000-$70,000); of a trial proof of his 1895 May Belfort (est. $40,000-$50,000); the 1896 Lâ€™Artisan Moderne (est. $30,0 2 Ambassadeurs / Aristide Bruant (est. $70,000-$90,000); the 1894 Eldorado / Aristide Bruant (est. $ nd the 1899 Jane Avril in its rarest state: from an edition of 25 copies, hand-signed, and including the snake rer)-$120,000). Original works will also be offered, including the 1892 oil painting Portrait de Femme, created for a Louis XV-style brothel salon (est. $120,000-$150,000); a crayon study for his â€œEllesâ€• suite print, Femme au Lit / Au Petit Lever, from 1896 (est. $50,000-$60,000); and a ca. 1895 pencil self-portrait (est. $20,000-$25,000). Two â€œEllesâ€• suite prints are also included: the 1896 Femme sur le Dos / Lassitude (est. $14,000-$17,000) and the 1896 Femme Ã la Glace (est. $12,000-$15,000). Â For fans of the Art Deco era, delightful works are plentiful. Jean A. Mercierâ€™s 1927 design for the film 6 Â½ x 11 is a tour de force (est. $20,000-$25,000); Emil Cardinauxâ€™s 1920 Palace Hotel / St. Moritz is always a delight (est. $10,000-$12,000). A. M. Cassandreâ€™s exceptionally rare 1931 Thomson will also be up for grabs (est. $20,000-$25,000). From Paul Colin, his original 1926 oil painting, Blackbirds, will be at auction (est. $60,000-$80,000). Further highlights include this auction catalogueâ€™s cover image, Jean Droitâ€™s An East Coast Tonic (est. $5,000-$6,000); Guillermo Labordeâ€™s 1930 design for the first FIFA World Cup, 1er Campeonato Mundial Football / Uruguay (est. $5,000-$6,000); Maurice Lauroâ€™s 1927 Trouville (est. $10,000-$12,000); Charles Loupotâ€™s 1925 Stop-Fire (est. $7,000-$8,000); Fortunio Mataniaâ€™s Southport (est. $12,000-$15,000); Walter Schnackenbergâ€™s 1911 Odeon Casino (est. $12,000-$15,000); J. Springâ€™s 1919 Anis del Oso (est. $4,000-$5,000); the Stenberg Brothersâ€™ 1925 Kamerny Theatre / Kukerol (est. $6,000-8,000); and RenÃ© Vincentâ€™s ca. 1925 billboard, Au Bon MarchÃ© / Bains de Mer (est. $4,000-$5,000). Â As always, works by Cappiello will feature prominently. Some of his rarest and best works will be sold: the 1901 La Caisse Simon / HuÃ®tres Exquises (est. $7,000-$9,000), the rare 1904 Moi Gramophone (est. $7,000-$9,000), the four-sheet version of his popular 1907 Le ThermogÃ¨ne (est. $7,000-$9,000), the ca. 1911 PÃ©ro / Papier Ã Cigarettes on silk (est. $6,000-$8,000), the rare 1924 Enoâ€™s â€œFruit Saltâ€• (est. $12,000-$15,000), and his 1927 Nice (est. $6,000-$7,000). An original gouache maquette, Vin, will also be available for bidding (est. $30,000-$40,000). Â To learn more, visit www.posterauctions.com. Updates are posted often.

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