Poster Auctions International's Rare Posters Auction #87 held July 12, Totals Over $2.4 Million

News-Press Release
New York, New York (Newsbox) 23-Jul-2022
https://prsafe.com/release/14580/

Summary
A number of designs sparked a flurry of bidding, leading to sales that well exceeded the estimated prices. Overall, the auction grossed just under $2.5 million.

Message
New York, NY, USA, July 23, 2022 -- Poster Auctions Internationalâ€™s (PAI) second sale of the year, on July 12, finished at $2,487,120. Rare Posters Auction LXXXVII saw continued enthusiasm for rare and never-before-seen lithographs from the Art Nouveau and Art Deco eras. Â Jack Rennert, President of PAI, said, â€œI am consistently delighted by the enthusiasm demonstrated by our consignors and bidders, especially at this time of instability in the world. It is always hard to predict how our sales will perform, but time and again, our fellow poster lovers help us break previous sales records and prove that the poster is as powerful a medium as ever.â€• Â A number of designs sparked a flurry of bidding, leading to sales that well exceeded the estimated prices. These include Marcello Dudovichâ€™s extremely rare ca. 1925 Michelin, which sold for $26,400 (est. $17,000-$20,000); Geo Hamâ€™s Monaco Grand Prix 1966, which earned $38,400 (est. $17,000-$20,000); and the anonymous ca. 1895 Cycles Gladiator, which broke pervious sales records for a total of $50,400 (est. $30,000-$40,000). James Ensorâ€™s 1898 Salon des Cent / Exposition James Ensor also wildly surpassed previous sales with a final win of $16,800 (est. $7,000-$9,000). Collectors also clamored to win the anonymous 1906 Buffalo Billâ€™s Wild West / I Am Comingâ€”not seen at auction since 1987â€”leading to a sale of $26,400 (est. $8,000-$10,000); similarly, the anonymous Wild West image from ca. 1894, An American, sold for $9,600 (est. $6,000-$7,000). Â All prices quoted include the buyerâ€™s premium. Â An iconic image of the Belle Ã‰poque, Pierre Bonnardâ€™s 1891 France-Champagne inspired passionate bidding for a win of $48,000â€”a new sale record (est. $25,000-$30,000). Other hot Art Nouveau works included E. Charles Lucasâ€™ ca. 1894 Folies-BergÃ¨re / La LoÃ¯e Fuller, which inspired fervent bidding for a sale of $7,200 (est. $3,500-$4,000), and Lucien MÃ©tivetâ€™s 1894 EugÃ©nie Buffet / A la Cigale : Maquette, which sold for $13,200 (est. $6,000-$8,000). And Drianâ€™s original painting, Female Golfer, fetched $9,000 (est. $3,000-$4,000). Â Collectors continued to show passion for the works of Alphonse Mucha, achieving several new high record sales. His incredibly rare 1897 Fox-Land Jamaica Rumâ€”one of only two copiesâ€”sold for $96,000 (est. $80,000-$100,000). Poster lovers vied for a spectacular copy of his 1896 La Dame aux Camelias, leading to a record-breaking $84,000 sale (est. $30,000-$35,000). Another new high sale went to his 1898 decorative panels The Arts, which went for $90,000 (est. $45,000-$55,000). This auctionâ€™s top sale was Muchaâ€™s 1902 set, Precious Stones, which were claimed for $168,000; another quartet of decorative panels from 1902, The Stars, went for $102,0000. Other notable sales include his 1896 Champagne Ruinart, which sold for $24,000 (est. $14,000-$17,000); the 1897 Fruit and Flower, earning $50,000 (est. $30,000-$35,000); and his 1898 Waverley Cycles, which was claimed for $26,400 (est. $17,000-$20,000). Even a biscuit tin was not immune to the Mucha fever: his Ages of Man / Biscuits Russes earned $9,600 (est. $2,500-$3,000). Â Further top Art Nouveau sales include Leopoldo Metlicovitzâ€™s 1907 Mostra del Ciclo e dellâ€™Automobile / Milano, which sold for $33,600 (est. $25,000-$30,000); Adolpho Hohensteinâ€™s ca. 1905 Fiammiferi Senza Fosforo, in the smaller format, earning $4,320 (est. $2,500-$3,000); Ludwig Hohlweinâ€™s 1908 Confection Kehl / PKZ sold for $24,000 (est. $20,000-$25,000); Walter Schnackenbergâ€™s 1911 Odeon Casino went for $19,200 (est. $12,000-$15,000); and Jean dâ€™Ylenâ€™s never-before-seen 1920 Femme Ã‰clairant sold for $7,200 (est. $5,000-$6,000). A perennial favorite, Privat Livemontâ€™s 1896 Absinthe Robette inspired active bidding for a win of $26,400 (est. $20,000-$25,000). Â Sales were similarly enthused for Jules ChÃ©retâ€”all 25 works on offer were sold. Notable sales include the rare 1880 Folies-BergÃ¨re / Miss Lala, which reached an impressive sum of $7,200 (est. $1,200-$1,500). Three paintings also performed well at auction, with two selling for $18,000 each and one selling for $14,400. Â The Montmartre master Henri de Toulouse-Lautrec saw several high sales as well. The rarest state of his 1896 Salon des Centâ€”one of 50 impressions, before letters, and hand-signedâ€”sold for $66,000 (est. $60,000-$70,000). His powerful 1894 Eldorado / Aristide Bruant was won for $84,000 (est. $80,000-$100,000), and an 1896 crayon study, Elles : Study for Femme au Lit / Au Petit Lever sold for $52,800 (est. $50,000-$60,000). Â Another master of the poster, Leonetto Cappiello, saw continued passion from buyers. His top sales at auction include the 1901 La Caisse Simon / HuÃ®tres Exquises, which was secured for $10,200 (est. $7,000-$9,000); his 1902 Mele sold for $5,520 (est. $4,000-$5,000); the charming 1927 Nice went for $7,800 (est. $6,000-$7,000); his 1925 Contratto was sold for $4,560 (est. $3,000-$4,000); and his original maquette, Vin, sold for $31,200 (est. $30,000-$40,000). Â Art Deco posters also got

their moment in the limelight. Notable sales from this era include Ludwig Hohlweinâ€™s ca. 191[illegible]ptured a win of $31,200 (est. $30,000-$40,000); Maurice Lauroâ€™s 1927 Trouville sold for $10,800 (est. $10,[illegible] Albiniâ€™s dynamic 1934 Esposizione Aeronautica Italiania topped out at $4,080 (est. $1,700-$2,000); Jean D[illegible] / Jeux Olympiques was won for $7,200 (est. $6,000-$8,000); Hermann Keimelâ€™s 1931 Muenchner Pl[illegible] poster lovers with a win of $6,600 (est. $2,500-$3,000). And this auctionâ€™s cover piece, An East Coast Tonic, by Jean Droit, sold for $10,200 (est. $5,000-$6,000). Â To learn more about Poster Auctions International, please visit www.posterauctions.com. Updates are posted often.

Contact Information
Jessica Adams
Poster Auctions International
2127874000
info@posterauctions.com

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