Multiple New World Records are Set in Poster Auctions International's Rare Posters Auction, Nov. 13

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Summary
The auction saw sustained passion for rare and never-before-seen lithographs from the Art Nouveau and Art Deco eras, continuing PAIâ€™s streak of $2 million auctions this year.

Message
New York, NY, USA, December 2, 2022 -- Poster Auctions Internationalâ€™s (PAI) third sale of the year, on November 13, finished at just over $2.2 million. Rare Posters Auction LXXXVIII saw sustained passion for rare and never-before-seen lithographs from the Art Nouveau and Art Deco eras, continuing PAIâ€™s streak of $2 million auctions this year. Â Jack Rennert, President of PAI, said, â€œWe are always humbled by the enthusiasm of our consignors and bidders at auction. Collectors demonstrated continued passion for rare and important lithographs, leading to several new sales records.â€• Â Alphonse Mucha continued to hold sway over admiring buyers. The top sale from this Belle Ã‰poque master was his 1911 Princezna Hyacinta, which was won for a record-breaking $78,000 against an estimated $35,000-$45,000. Another new high sale went to the ca. 1899 Bleuze-Hadancourt / Parfumeur, which was sold for $45,600 (est. $17,000-$20,000). Â All prices quoted include the buyerâ€™s premium. Â Overall, works by Art Nouveau masters were highly sought after. Adolfo Hohensteinâ€™s dramatic 1899 Tosca was secured for a winning bid of $40,800 (est. $15,000-$20,000). Privat Livemontâ€™s iconic 1896 Absinthe Robette performed consistently well, topping out at $21,600. From ThÃ©ophile-Alexandre Steinlen, a Russian text variant of his infamous 1896 Chat Noir was claimed for $19,200. Joseph Maria Olbrichâ€™s 1901 Darmstadt sold for $16,800; Ludwig Hohlweinâ€™s 1913 Kaffee Hag went for $19,200; H. Grayâ€™s 1899 Cycles Sirius surpassed its estimate of $4,000-$5,000 for a winning bid of $7,800; and Rosa Bonheurâ€™s 1905 Buffalo Bill was secured for $20,400 (est. $14,000-$17,000). Â Jules ChÃ©ret saw passionate bids at auction this November. His beloved 1893 Folies-BergÃ¨re / La LoÃ¯e Fuller was won for $12,000 (est. $5,000-$6,000); his lovely 1891 SaxolÃ©ine sold for $5,280 (est. $1,200-$1,500); and his 1877 Skating-Concerts, featuring circus performer Miss Korah, inspired fervent bidding, leading to a winning bid of $9,000 (est. $2,000-$2,500). But above all, collectors vied for his original paintings. One was sold for $33,600, a second was won for $28,800 (both est. $17,000-$20,000), and the third was claimed for $12,000 (est. $7,000-$9,000). Â For Henri de Toulouse-Lautrec, his rarest works received the most attention from collectors. This auctionâ€™s top sale was for his incredibly scarce 1895 Yvette Guilbert : Ceramic Tile, which is one of only four known copies outside of museums; it sold for $204,000. The only known copy of his 1895 May Belfort : Trial Proof was won for $28,800; the extremely rare variant of that designâ€”hand-signed and numbered with the cat remarqueâ€”went for $66,000. His beloved 1894 Confetti sold for $40,800, and the iconic 1893 Jane Avril was captured for $60,000. Â Another virtuoso of the poster, Leonetto Cappiello, also saw enthused sales. His 1907 Triple-Sec Fournier sold for well above its estimate of $5,000-$6,000 for a win of $11,400; his ca. 1915 ChambÃ©ry Reynaud was secured for $7,800 (est. $5,000-$6,000). Â Bidders at this auction also showed high demand for Art Deco works. The selection of travel images by Roger Broders sparked a frenzy of bidding; his top sale was the 1928 La Plage de Calvi. Corse, which was claimed for $15,600 (est. $12,000-$15,000). The ca. 1930 Monte-Carlo was won for $12,000; his 1927 Grasse went for $5,280; and his Lac dâ€™Annecy surpassed its estimate of $1,400-$1,700 for a winning bid of $5,280. Â Paul Colinâ€™s impressive 1929 portfolio, Le Tumulte Noir, inspired some competitive bidding, leading to a win of $45,600. And his 1929 Les Mathurins / Le Collier beat out its estimate of $2,500-$3,000 for a total of $9,000. Â This yearâ€™s catalogue cover was also a big hit with collectors: Geo Hamâ€™s 1924 Amilcar was claimed for $28,800 (est. $7,000-$9,000). Other highlights include Walter Schnackenbergâ€™s 1920 Die Pyramide, sold for $20,400; RenÃ© Vincentâ€™s 1920 Salmson / 10HP, which went for $19,200; Jean dâ€™Ylenâ€™s ca. 1926 Shell nearly doubled its estimated price for a win of $10,200; Jupp Wiertzâ€™s 1936 Deutsche Zeppelin-Reederei / 2 Days to Europe was claimed for $13,200 (est. $5,000-$6,000); the anonymous The Sin of Nora Moran was won for $6,600; Franz Lenhartâ€™s 1933 Modiano was won for $8,400; and Luciano Achille Mauzanâ€™s 1930 El Perfume de Nasiba captured a winning bid of $6,600 (est. $2,500-$3,000). Â A perhaps unexpected star of this month's sale was the collection of beer posters availableâ€”especially those done for Guinness by John Gilroy. Every Gilroy poster was sold, led by his 1936 My Goodness My Guinness, which went for $4,800 (est. $2,000-$2,500). Â To learn more about PAI, visit www.posterauctions.com.

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