

Andrew Jones Auctions' DTLA Collections & Estates Auction will be held on February 28th and 29th

News-Press Release

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Summary

Edmund Wattis Dumke and Carol Dean Browning Dumke were descendants of two notable U.S. families. They were both generous philanthropists, horse enthusiasts and art collectors.

Message

Downtown Los Angeles, CA, USA, February 10, 2024 -- Andrew Jones Auctions' DTLA Collections & Estates auction slated for Wednesday and Thursday, February 28th and 29th, features property from the Edmund W. and Carol Browning Dumke Family Trust of Sun Valley, Idaho. Clients are welcome to preview the sales in advance and the gallery will be open to an in-room audience on auction days. The gallery is located at 2221 South Main Street in Downtown Los Angeles. The auctions will begin at 10 am Pacific time each day. Online bidding will be provided by AndrewJonesAuctions.com, Invaluable.com and LiveAuctioneers.com. Edmund Wattis Dumke and Carol Dean Browning Dumke were descendants of two notable 20th century families in the Western United States. They were both generous philanthropists, horse enthusiasts and art collectors. Ed was also an entrepreneur. Ed married his Ogden hometown sweetheart, Carol Dean Browning, on Sept. 12, 1950. Carol's father, Val Browning, was an enthusiastic collector of art, jewelry, decorative arts and Old Master paintings. Thirty-nine paintings of his, including Dance Around the Maypole by Pieter Brueghel, the Younger (1564-1638) were donated to the University of Utah to form the Browning Collection at the Utah Museum of Fine Arts. The collection up for bid includes items from Val Browning's estate not donated to the museum, plus other acquired items purchased by Ed and Carol over a lifetime of collecting art. Most were displayed in Ed and Carol's long-term home in Sun Valley. Important silver pieces include a pair of Regency sterling covered vegetable dishes (est. \$8,000-\$12,000); a William IV sterling tea tray (est. \$6,000-\$8,000) by Paul Storr, London; a Russian 88 standard silver enameled and jeweled inset bratina marked for Faberge (est. \$8,000-\$12,000); an extensive Buccellati Quirinale sterling flatware service (est. \$20,000-\$30,000); and ornamental figure and hollowware, like a set of eight sterling models of dancing putti (est. \$2,000-\$3,000). Also in the collection are works in glass and ceramics, including a Gabriel Argy-Rousseau pate-de-verre vase (est. \$6,000-\$8,000); an extensive Val St. Lambert Danse de Flore glassware service (est. \$5,000-\$8,000); a Tiffany Studios yellow Favrite glass vase (est. \$800-\$1,200); and an extensive flock of Royal Worcester models of birds mostly by Dorothy Doughty (each lot est. \$300-\$500). Fine art offerings range from two oils on canvas by George Delfgaauw, titled Barges on a Canal (est. \$800-\$1,200) and Horses and Carts on a Beach (est. \$700-\$1,000) to Donna Howell-Sickles' Woman Running with Dogs and Horses, 1986 (est. \$3,000-\$5,000). Other highlights include an imposing Italian Neoclassical giltwood mirror (est. \$3,000-\$5,000); Western art; Hermès scarves; and Jay Strongwater ornaments and table decorations. To learn more about Andrew Jones Auctions and the DTLA Collections & Estates auction featuring property from The Edmund W. and Carol Browning Dumke Family Trust, Sun Valley, Idaho on Wednesday and Thursday, February 28th and 29th, visit www.AndrewJonesAuctions.com or call 213-748-8008. Updates are posted often.

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